

DANN PARRY

ANIMATOR - FILMMAKER - DIRECTOR - ARTIST

hello@daniel-parry.co.uk

+447534113573

@demudann

daniel-parry.co.uk

A graduate of the Royal College of Art, I'm a passionate animator and filmmaker, based in London, specialising in stop-motion puppet animation and traditional 2D paint-on-paper animation. I've worked with clients such as Channel 4's Random Acts and Universal Music and had my work screened at festivals such as BFI Flare, LSFF, Aesthetica and Encounters. Along with my strong style and conceptual narrative films, I am also skilled in set design and lighting, combining painted lines and shadows to create sharp perspectives, and using bold colours to produce powerful emotions. I'm creative, hardworking in both teamwork and individual, enjoy coming up with unique ideas and create strange yet beautiful worlds through animation.

EDUCATION

2015

BA (Hons) Animation; University for the Creative Arts, Farnham

First Class Honours

2017

MA Animation; Royal College of Art, London

FILMOGRAPHY AND EXPERIENCE

2019

Lock Horns, Little Dot Studios for Channel 4's Random Acts

Directed and animated the hand painted short film. Managed a small team of animators and a composer to create the piece. It was shown at Random Act's Summer Showcase, featured in **Skwigly** and

Animation for Adults, and will be screened at the 2020

London Short Film Festival

Apple Tree by Another Sky, Fiction Records and Universal Music

Directed and animated the stop motion music video for the band Another Sky. I worked with the band, their manager and the record label in both the producing and creation of the film. I also created the sets and puppets with a small team of assistants and a background artist. The video was featured in **Clash Magazine** online and **MTV**

2017

Birds of a Feather, Royal College of Art with Little Dot Studios

Directed and animated the stop motion short film which explored sexuality and homophobia, and was a response to the Pulse nightclub shooting. I worked with a composer, costume designer and production assistants in creating the piece that was screened at the **BFI Flare Festival** and later broadcast on **Channel 4**.

2016

Without Fair Trials, Fair Trials

Co-Directed the short stop-motion charity video with the aim to quickly show the importance of the right to a fair trial. I worked with two other stop-motion directors and took lead in the lighting and set design as well as assisting in prop building and puppet fabrication.

Subject 16, Matija Cop

Directed the pixelation looping fashion film that was created to be projected at fashion shows and when the garments went on display. I worked directly with the designer and model, and had a director's assistant aiding me in the shoot.

SKILLS

Stop-Motion and Paint on Paper Animation

DoP and Stop-Motion Lighting Design

Storyboarding and Writing Treatments

Puppet and Prop Fabrication

Set Building

Editing in Premiere Pro

Gouache Painting and Sketching

Compositing in AfterEffects

Shooting in DragonFrame

AWARDS

2018

Best Editing, Cineversatil International Short Film Festival LGBTIQ+,

For **Birds of a Feather**. Buenos Aires, Argentina. June

Best Music, Cineversatil International Short Film Festival LGBTIQ+,

Buenos Aires, Argentina. June

Best UK Film, Camberley International Festival

For **Birds of a Feather**. Camberley, UK. June.

Nominated for Best Student Short Film Taichung International Animation Festival

For **Birds of a Feather**. Taichung, Taiwan. October

based in London, UK